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Voting Ballot

for the 1996 Hugo Awards

and John W. Campbell Award

For Work First Published 1995

**This ballot must be postmarked
by July 31, 1996, and
received by August 7, 1996**

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1996 Hugo Awards
Seth Goldberg, Voting Administrator
P.O. Box 271986
CONCORD CA 94527-1986
U.S.A.

Please read these instructions carefully before casting your ballot.

§ Eligibility to Vote

Only attending and supporting members of L.A.con III are eligible to vote. You must include your name, address, and signature in the appropriate spaces on this ballot. (Including your membership number too will save us a little work.) Please print or type.

If you are not already an L.A.con III member, you may purchase a membership by completing the appropriate information and enclosing payment for the membership fee. If you are already a member, do not send any money with your ballot.

§ Deadline

Ballots must be postmarked by **July 31, 1996**, and received by **August 7, 1996**, to ensure that they will be counted. Please mail as early as possible. Overseas members should send their nominations airmail. Mail your ballot to: 1996 Hugo Awards, Seth Goldberg, Voting Administrator, P.O. Box 271986, Concord, California, 94527-1986. Do not mail the ballot to the L.A.con III main address in Van Nuys. We recommend that you use an envelope or tape the ballot shut. You can fax your ballot to (707) 745-0729. *Do not E-mail your ballot.* You may include your ballot in the same envelope as your ballot for the 1946 Retro-Hugos.

Please be sure to fill in the previous page and mail *all four pages*. We cannot count your ballot if you do not do this. For faxed ballots, it is not necessary to send a cover sheet.

§ How to Vote

This ballot uses a modified version of the Alternative Vote system, sometimes known as the "Australian ballot". To vote, mark your choices in each category in **order of preference**: "1" for first place, "2" for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, **leave it blank**. Note that "No Award" is not an abstention, but a vote that *none of the nominees* should be given the award in question. When the ballots are counted, all the first-place choices will be tabulated. If no nominee has received half or more of the votes, the nominee with the fewest first-place votes will be eliminated, and its votes transferred to the nominees marked "2" on those ballots. This process of elimination will continue until one nominee receives half or more of the votes, at which point it becomes the winner (unless its votes are outnumbered by "No Award" votes under specific conditions described in Section 2.9.3 of the WSFS Constitution). A few tips may help you in voting:

1) Please keep in mind that second and further preferences play no part in the voting *unless and until your first choice is eliminated*. This is not a point system where many voters' second choice can overwhelm a few voters' first choice. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your "2" by the remaining nominee you most prefer, and so on. This mimics the way the ballots will actually be counted. Thus, even if your heart is set on one nominee, don't hesitate to give "2"s and other high rankings to other nominees you consider worthy of the award.

2) Nevertheless, if your top choices are eliminated early, your lowest preferences could be the tiebreaker between the remaining nominees, so **choose all your preferences carefully!** No matter how much you dislike a nominee, if you rank it the vote will be counted if the counting gets down that far. We recommend that you not rank a nominee that you do not consider worthy of the award. In this way you can be sure of casting your vote against it in all circumstances.

§ The Nominees

The nominees that follow were chosen by popular vote by 442 members of L.A.con or Intersection who submitted valid nominating ballots. In some categories more than 5 nominations appear due to tie votes. "The Fall of Night" (*Babylon 5*) received enough votes to be nominated for Best Dramatic Presentation, but the producers declined its nomination in favor of "The Coming of Shadows", the other *Babylon 5* episode nominated. *File 770* received enough votes to be nominated for Best Fanzine, but was ruled ineligible because its editor, Mike Glycer, is a member of the Hugo Awards subcommittee. Linda Nagata received enough votes to be nominated for the John W. Campbell Award, but was ruled ineligible due to professional publication of fiction in the science fiction and fantasy field prior to 1994.

Plans were pending at press time to make as many nominees as possible available on L.A.con III's World Wide Web site, <http://lacon3.worldcon.org/>

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— David Bratman and Seth Goldberg, Hugo Administrators

Best Novel

- ___ **The Time Ships** by Stephen Baxter (HarperPrism)
- ___ **Brightness Reef** by David Brin (Bantam)
- ___ **The Terminal Experiment** by Robert J. Sawyer (HarperPrism; serialized as "Hobson's Choice", *Analog*, Mid-December 1994-March 1995)
- ___ **The Diamond Age** by Neal Stephenson (Bantam)
- ___ **Remake** by Connie Willis (Bantam)
- ___ No Award

Best Novella

- ___ **"Fault Lines"** by Nancy Kress (*Asimov's*, August 1995)
- ___ **"A Man of the People"** by Ursula K. Le Guin (*Asimov's*, April 1995; *Four Ways to Forgiveness*, HarperCollins)
- ___ **"A Woman's Liberation"** by Ursula K. Le Guin (*Asimov's*, July 1995; *Four Ways to Forgiveness*, HarperCollins; *The Year's Best Science Fiction*, 13th annual collection, ed. Gardner Dozois, St. Martin's)
- ___ **"Bibi"** by Mike Resnick and Susan Shwartz (*Asimov's*, Mid-December 1995)
- ___ **"The Death of Captain Future"** by Allen Steele (*Asimov's*, October 1995; *The Year's Best Science Fiction*, 13th annual collection, ed. Gardner Dozois, St. Martin's)
- ___ No Award

Best Novelette

- ___ **"Luminous"** by Greg Egan (*Asimov's*, September 1995; *The Year's Best Science Fiction*, 13th annual collection, ed. Gardner Dozois, St. Martin's)
- ___ **"TAP"** by Greg Egan (*Asimov's*, November 1995)
- ___ **"Think Like a Dinosaur"** by James Patrick Kelly (*Asimov's*, June 1995; *The Year's Best Science Fiction*, 13th annual collection, ed. Gardner Dozois, St. Martin's; *Year's Best SF*, ed. David G. Hartwell, HarperPrism)
- ___ **"When the Old Gods Die"** by Mike Resnick (*Asimov's*, April 1995)
- ___ **"The Good Rat"** by Allen Steele (*Analog*, Mid-December 1995)
- ___ **"Must and Shall"** by Harry Turtledove (*Asimov's*, November 1995)
- ___ No Award

Best Short Story

- ___ **"TeleAbsence"** by Michael A. Burstein (*Analog*, July 1995)
- ___ **"Life on the Moon"** by Tony Daniel (*Asimov's*, April 1995)
- ___ **"A Birthday"** by Esther M. Friesner (*Fantasy and Science Fiction*, August 1995)
- ___ **"The Lincoln Train"** by Maureen F. McHugh (*Fantasy and Science Fiction*, April 1995; *The Year's Best Science Fiction*, 13th annual collection, ed. Gardner Dozois, St. Martin's)
- ___ **"Walking Out"** by Michael Swanwick (*Asimov's*, February 1995)
- ___ No Award

Best Non-Fiction Book

- ___ **Yours, Isaac Asimov: A Lifetime of Letters** by Isaac Asimov, edited by Stanley Asimov (Doubleday)
- ___ **Spectrum 2: The Best in Contemporary Fantastic Art** edited by Cathy Burnett and Arnie Fenner (Underwood)
- ___ **Science Fiction: The Illustrated Encyclopedia** by John Clute (Dorling Kindersley)
- ___ **Alien Horizons: The Fantastic Art of Bob Eggleton** by Bob Eggleton (Dragon's World/Paper Tiger)
- ___ **To Write Like a Woman: Essays in Feminism and Science Fiction** by Joanna Russ (Indiana University Press)
- ___ No Award

Best Dramatic Presentation

- ___ **Apollo 13** (Universal) Brian Grazer, producer; Ron Howard, director; William Broyles Jr. and Al Reinert, screenplay
- ___ **"The Coming of Shadows"** (*Babylon 5*) (Warner Brothers) J. Michael Straczynski, Douglas Netter, John Copeland, producers; J. Michael Straczynski, screenplay; Janet Greek, director
- ___ **"The Visitor"** (*Star Trek: Deep Space Nine*) (Paramount Television) Rick Berman and Ira Steven Behr, executive producers; Michael Taylor, screenplay; David Livingston, director
- ___ **Toy Story** (Buena Vista) Ralph Guggenheim and Bonnie Arnold, producers; John Lasseter, director; Joss Whedon, Andrew Stanton, Joel Cohen, and Alec Sokolow, screenplay
- ___ **12 Monkeys** (Universal) Charles Roven, producer; Terry Gilliam, director; David and Janet Peoples, screenplay
- ___ No Award

Best Professional Editor

- ___ Ellen Datlow
- ___ Gardner Dozois
- ___ Scott Edelman
- ___ Kristine Kathryn Rusch
- ___ Stanley Schmidt
- ___ No Award

Best Professional Artist

- ___ Jim Burns
- ___ Thomas Canty
- ___ Bob Eggleton
- ___ Don Maitz
- ___ Michael Whelan
- ___ No Award

Best Original Artwork

- ___ Cover of *Fantasy and Science Fiction*, October/November 1995 (illustrating "Dankden" by Marc Laidlaw) by Bob Eggleton
- ___ Cover of *Analog*, January 1995 (illustrating "Tide of Stars" by Julia Ecklar) by Bob Eggleton
- ___ *Dinotopia: The World Beneath* by James Gurney (Turner)
- ___ Cover of *Analog*, March 1995 (illustrating "Renescence" by Poul Anderson) by George H. Krauter
- ___ Cover of *Fantasy and Science Fiction*, January 1995 (illustrating "Tea and Hamsters" by Michael Coney) by Gary Lippincott
- ___ No Award

Best Semi-Prozine

- ___ *Crank!* edited by Bryan Cholfin
- ___ *Interzone* edited by David Pringle
- ___ *Locus* edited by Charles N. Brown
- ___ *The New York Review of Science Fiction* edited by David G. Hartwell, Ariel Haméon, and Tad Dembinski
- ___ *Science Fiction Chronicle* edited by Andrew I. Porter
- ___ No Award

Best Fanzine

- ___ *Ansible* edited by Dave Langford
- ___ *Apparatchik* edited by Andrew Hooper and Victor Gonzalez
- ___ *Attitude* edited by Michael Abbott, John Dallman, and Pam Wells
- ___ *FOSFAX* edited by Timothy Lane and Elizabeth Garrott
- ___ *Lan's Lantern* edited by George "Lan" Laskowski
- ___ *Mimosa* edited by Dick and Nicki Lynch
- ___ No Award

Best Fan Writer

- ___ Sharon Farber
- ___ Andy Hooper
- ___ Dave Langford
- ___ Evelyn C. Leeper
- ___ Joseph T. Major
- ___ No Award

Best Fan Artist

- ___ Ian Gunn
- ___ Teddy Harvia
- ___ Joe Mayhew
- ___ Peggy Ranson
- ___ William Rotsler
- ___ No Award

John W. Campbell Award

for Best New Science Fiction Writer of 1994-1995 (sponsored by Dell Magazines)

- ___ Michael A. Burstein (1st year of eligibility)
- ___ David Feintuch (2nd year of eligibility)
- ___ Felicity Savage (2nd year of eligibility)
- ___ Sharon Shinn (1st year of eligibility)
- ___ Tricia Sullivan (1st year of eligibility)
- ___ No Award

§ Statistics

The chart below shows, for each Hugo category, the total number of ballots marked, the total number of votes cast, the number of different candidates nominated, and the range of votes received by the finalists. The first two columns were calculated on raw eligible votes, the third after reassigning scattered votes for single candidates to the most appropriate category, and the last on the nominees actually appearing on the ballot in each category.

Category	Ballots	Votes	Nominees	Range
Novel	330	991	210	76-27
Novella	222	610	68	39-31
Novelette	224	651	129	45-18
Short Story	237	686	201	35-18
Nonfic. Bk.	150	291	40	72-16
Dram. Pres.	299	917	131	122-30
Pro. Editor	227	564	54	113-35
Pro. Artist	201	576	138	80-24
Orig. Art.	100	270	113	25- 8
Semiprozine	187	450	38	99-30
Fanzine	194	459	100	49-20
Fan Writer	165	423	148	39-13
Fan Artist	148	403	95	45-23
Campbell	139	260	73	39- 8